

Ensemble Page

Symphonic Band

Course Syllabus

Tim Taylor, Director

The Symphonic Band is the top-performing band ensemble at Terry High School and will meet everyday fourth period. Entrance is by audition only. The class is designed to develop strong musical fundamentals and work ethic. Students will be asked to concentrate their efforts on a variety of musical tasks. Tone production, articulation, breathing, intonation, technical ability, ensemble skills, and sight-reading are all elements students will be required to develop.

The band will perform upper level high school and college band literature. Most of the fall semester curriculum is focused on marching band music. The spring semester centers on concert music. Students are required to attend sectionals and one-on-one sessions outside of school when scheduled. Students are also required to prepare the all-region etudes and must audition for All-Region. Students are also required to play a solo and an ensemble at the UIL solo/ensemble contest in March. Members are strongly encouraged to participate in private lessons.

Students are expected to be quite serious about improving their musical skills and are therefore required to dedicate significant time to personal practice. Students may be moved down to a lower concert band if they do not meet the requirements. The Symphonic Band performs at most band department concerts and competes at concert band festivals, including UIL in the Spring.

Grading Policy:

Tests (playing tests, performances) - 50%

Quizzes/Projects (sectionals) - 30%

Daily (participation, supplies) - 20%

Sectional Schedule for Symphonic Band (*To Be Determined*)

Concert Band

Course Syllabus

The Concert Band is scheduled third period. The class is designed to develop strong musical fundamentals and work ethic. Students will be asked to concentrate their efforts on a variety of musical tasks. Tone production, articulation, breathing, intonation, technical ability, ensemble skills, and sight-reading are all elements students will be required to develop.

The band performs upper level high school concert band literature. Most of the fall semester curriculum is focused on marching band music. Students are expected to perform at the highest caliber. As a result, participation in the Concert Band is quite rigorous and requires significant practice. Students are required to attend sectionals and one-on-one sessions outside of school throughout the year when scheduled.

Members are required to participate in fall and spring sectionals. Concert band members are required to play a solo and/or ensemble at the UIL solo/ensemble contest in March. Members are strongly encouraged to participate in the All-Region Band selection process and to get involved in our private lesson program. The Concert Band performs at most band department concerts and competes at several band festivals including UIL in the Spring.

Grading Policy:

Tests (playing tests, performances) - 50%

Quizzes/Projects (sectionals) - 30%

Daily (participation, supplies) - 20%

Sectional Schedule for Concert Band (*To Be Determined*)

Cadet Band

Syllabus

Tim Taylor, Director

The Cadet Band is scheduled second period. The Cadet Band performs mid level high school concert band literature. The Cadet Band is a designed to focus on developing and reinforcing fundamental wind and percussion skills. Cadet band members are required to play a solo and/or ensemble at the UIL solo/ensemble contest in March.. Furthermore, members are strongly encouraged to get involved in our private lesson program. Students are required to attend sectionals and one-on-one sessions outside of school throughout the year when scheduled. The concert band is a non-competitive band that performs at most band department concerts. Instrumentation, eligibility, and other factors will help determine whether the concert band will participate at UIL in the spring.

Grading Policy:

Tests (playing tests, performances) - 50%

Quizzes/Projects (sectionals) - 30%

Daily (participation, supplies) - 20%

Sectional Schedule for Cadet Band (*To Be Determined*)

Marching Band

| [Summer Band Info](#) |

Tim Taylor, Director
Rachel Castillo, Associate Director

The Terry High School Marching Band is made up of students from all three concert bands. The band performs at all Terry High School pep rallies, varsity football games, marching contests, Fort Bend County Parade and community events. During the fall semester the marching band will rehearse to prepare the halftime/contest show for much of the fall semester. The rehearsal requirements are quite rigorous. There are many events, which occur throughout the late spring, summer, and fall which pertain to the marching band. Please view the events calendar to stay updated with the marching band calendar.

Marching Band students are eligible to receive a physical education waiver. *All students in band are required to participate in marching band.*

2009-2010 Marching Band Rehearsal Schedule

Time	Monday	Tuesday	Wednesday	Thursday	Friday
4:00a - 6:00 pm	Rehearsal	Rehearsal	Rehearsal	Rehearsal	
4:00p - 5:00 pm					Run-Through Rehearsal

Incoming 9th Grade Information

Jazz Ensemble

Syllabus

Tim Taylor, Director

The Jazz Ensemble is scheduled first period. The Jazz Ensemble is the only jazz group at Terry High School. Entrance is by audition only; all students are allowed to audition. Emphasis is strongly placed on developing proper ensemble blend and balance, individual musical responsibility, various jazz stylistic concepts, as well as improvisatory solo skills. Individual preparation is expected at each rehearsal. As a result, participation in the Jazz Ensemble is rigorous and requires significant practice. Students are required to attend sectionals and one-on-one sessions, as deemed necessary, outside of school throughout the year. Students are strongly encouraged to participate in the Jazz All-Region/State audition process. The band performs in concert, contest, and special engagements throughout the year.

Grading Policy:

Tests (playing tests, performances) - 50%

Quizzes/Projects (sectionals) - 30%

Daily (participation, supplies) - 20%

Sectional Schedule for Jazz Ensemble (*To Be Determined when necessary*)

Marching and Winter Percussion

Syllabus

Rachel Castillo, Director

The Terry High School Cluster Percussion Program consists of students from George Junior High School, Navarro Middle School, and Terry High School. Membership into the Terry High School Cluster Percussion program begins with 6th grade beginner classes and culminates with the senior high school year. Studies in the percussion program include drum line/front ensemble, Terry Winter Percussion, Solo and Ensemble, in addition to other ensemble and solo performance opportunities.

Grading Policy:

Tests (playing tests, performances) - 50%

Quizzes/Projects (sectionals) - 30%

Daily (participation, supplies) - 20%

Sectional Schedule for Percussion Ensemble (*To Be Determined when necessary*)

Color Guard and Winter Guard

Syllabus

Lori Ghazal, Director

The color guard is most well known for their contribution to the marching band in the fall. Using rifles, sabers, props, and a wide assortment of flags, the guard provides a fantastic visual effect to the show. During the spring the guard competes on the Texas Color Guard Circuit. Membership into the guard is by audition only and is open to all Terry High School students. Information concerning upcoming audition information will be posted to this page.

Grading Policy:

Tests (playing tests, performances) - 50%

Quizzes/Projects (sectionals) - 30%

Daily (participation, supplies) - 20%